

35mm T/K.

CAMERA SCRIPT:  
P.N. 0964

THE TONY STEBBE HOUR

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STUDIOS DATES: 23rd / 24th / 25th FEBRUARY, 1972.  
(FOR SCHEDULES SEE NEXT PAGE)

EDITING            24th FEBRUARY    1000 - 1200  
                         27th FEBRUARY    1500 - 1800

(PART THREE OF PROGRAMME 'IN CONCERT' TO BE VIEWED ON 8.3.72)

The aforementioned rehearsal/studio/VTR/transmission/dates are intended as a guide only and in no way represent a commitment by the company.

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STATION HOUSE HARROW RD. WEMBLEY MIDDX. TEL 01-902 8846



23rd FEBRUARY: STUDIO 4 (PRE VTR OPENING/CLOSING SHOTS AND WAIT DISNEY SEQ.)

0900-1430	set and light (incl. lunch)
1430-1830	rehearse and VTR
1830-1930	dinner break
1930-2100	VTR
2100-2200	strike

23rd FEBRUARY: STUDIO 3

0800-2100	light (incl. lunch break)
0900-1900	set (incl. lunch break)
1100-2100	prop (incl. lunch & dinner break)
1630-1800	tech. rig.

24th FEBRUARY: STUDIO 3

0900-1530	set and light (incl. lunch break)
1400-1530	line up
1530-1630	crew run (on set)
1630-1830	camera rehearsal
1830-1930	dinner break
1930-2100	camera rehearsal

25th FEBRUARY: STUDIO 3

0930-1030	set and light & line up
1030-1300	camera rehearsal
1300-1400	lunch break
1400-1800	camera rehearsal (incl. DRESS RUN & VTR PLAYBACK) PLUS PRE-VTR OF CORRIDOR SEQS IN DOOR BALLET)
1800-1900	dinner break
1900-1945	line up and warm up /audience
1945-2130	VTR (2 machines)
2130-2330	strike



CAST LIST:

TOMMY STEELE

IRVING DAVIES (choreographer)

DANCERS:

ALISON BASHAM

PAULINE CHAPMAN

JANE DARLING

CAROLINE HAIG

DAWN McDONALD

SHEREEN PENDERS

CHRISTINE POCKET

NATALIE SHAW

BOB ARDITTI

ROY DURBIN

DICK GARNER

DAVID HEPBURN

JERRY MANLEY

COLIN PARTINGTON

CORDON YEATS

BARRIE YOUNG



THE TOMMY STEELE HOUR : RUNNING ORDER FOR VTR INSERTS 23.2.72 S.4.

<u>ITEM/ARTISTS</u>	<u>CAMS</u>	<u>SOUND:</u>
1. <u>DISNEY SEQ:</u> TOMMY GORDON YEATS DAVID HEPBURN COLIN PARTINGTON BOB ARDITTI NATALIE SHAW  DICK GARNER JERRY MANLEY BARRY YOUNG ROY DURBIN DAWN McDONALD	2.1.3.	<u>TAPE</u> <u>LIVE SPEECH</u>

VTR STOP

2. <u>EVERYTHING'S COMING</u> <u>UP ROSES</u>  TOMMY	1	<u>TAPE</u>
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VTR STOP

3 <u>END SHOT</u> TOMMY	1	
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a)

THE TOMMY STEELE HOUR: RUNNING ORDER: MAIN PROGRAMME 24th/25th FEB: S. 3

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1.	ITEM/ARTIST	CAMS:PAGE	SOUND:
	35mm T/C OPENING STATION IDENT	- one	S.O.F.
2.	VTR INSERT ONE EVERYTHING'S COMING UP ROSES	- one	SOUND ON VTR
3.	EVERYTHING'S COMING UP ROSES  TOMMY  PLUS  35mm T/C OPENING TITLES	2.1.4.3.  one-three	TAPE
4.	OPENING LINK TOMMY	4.1.2. three-	BOOM
5.	APPLAUSE TOMMY 16 DANCERS	2.1.3. four-seven	TAPE FX: WILD APPLAUSE/WHISTLES
6.	LINK INTO DRESSING ROOM SEQ:	1 seven	MIC
VTR STOP - SET OLIVER SET AND DRESSING ROOM			
7.	DRESSING ROOM SEQ: TOMMY	2.1 eight-nine	LIVE SPEECH FX: THUNDER
8.	PACIN SEQ: TOMMY	1 nine-ten	TAPE LIVE SPEECH
9.	PICK A POCKET TOMMY JANE DARLING:DAVE McDONALD BOB ARDITTI:DICK GARNER GERRY MANLEY:COLIN PARTINGTON GORDON YEATS: BARRIE YOUNG DAVID HEPBURN	2.4.1. eleven- fifteen	TAPE FX: RIP FX: BOMB EXPLOSION

COMMERCIAL BREAK



PART TWO

e)

10. THEY/ARTISTS : CAMS: SOUND:  
T/J SLIDE - TAPE  
APPLAUSE

11. WISHING STAR 3.1.2 TAPE  
TOMMY sixteen MIC

12. VTR INSERT TWO  
DISNEY SEQ: - SOUND ON VTR

STOP VTR

13. DOOR BALLET /ALL CORRIDOR SECS: TO BE VTR'D DURING DRESS-RUN 25.2.72/

CORRIDOR  
TOMMY 1 TAPE  
seventeen

STOP VTR

14. CORRIDOR 1 TAPE  
TOMMY

STOP VTR

15. CORRIDOR 1 TAPE  
TOMMY

STOP VTR

16. CORRIDOR 1 TAPE  
TOMMY

STOP VTR

17. CORRIDOR 1 TAPE  
TOMMY

STOP VTR

18. CORRIDOR 1 TAPE  
TOMMY

STOP VTR



f)

	<u>LINE/ARTIST</u>	<u>CAMS:</u>	<u>SOUND:</u>
19.	<u>BALLET ROOM</u> TOMMY DANCER	1	TAPE
		STOP	VTR
20.	<u>DISCOTHEQUE</u> TOMMY DANCERS	1	TAPE
		STOP	VTR
21.	<u>BURLESQUE</u> TOMMY ALISON BASHAN (AS TOMMY) DANCERS	1.2.4.3.	TAPE
		STOP	VTR
22.	<u>BO'S SEQ:</u> TOMMY DANCERS	1.3.	TAPE
		STOP	VTR
23.	<u>BOBBY MERCELEY SEQ:</u> TOMMY DANCERS	1	TAPE
24.	T/C SLIDE THE TOMMY STEELE HOUR	-	TAPE APPLAUSE



THE TOMMY STEELE HOUR

FOLLOWING INSERTS TO BE PRE-VT'D ON 23.2.72  
 AND ROLLED INTO MAIN PROGRAMME ON 25.2.72

VTR INSERT TWO  
 WALT DISNEY SIGNS

1. 2

CU SIGN POST  
 PAN DOWN TO MS TOMMY

TAPE

MIC

TOMMY	
GORDON YEATS	DONALD DUCK
DAVID HEPBURN	MICKY
COLIN PARTINGTON	GOOFY
BOB ARDITTI	PLUTO
NATALIE SHAW	MINNIE
DICK GARNER	DOC
JERRY MANLEY	SNEEZY
DAVID HEPBURN	DOPEY
BARRY YOUNG	BASHFUL
BOB ARDITTI	GRUNPY
COLIN PARTINGTON	HAPPY
ROY DURBIN	SLEEPY
DAWN McDONALD	SNOW WHITE

TOMMY:

When you wish upon a star

Makes no difference who you are

This is a replica of a signpost in the Walt  
 Disney studios in California. Walt Disney -  
 the greatest weaver of magic for children and  
 those of us who still are children. Come with me  
 for a walk through the Disney Hall of Fame ... /

2. 1

MS TOMMY WALKING DOWN  
 CHARACTERS

(CHROMA-KEY IN)



TOMMY(CONT:)

Donald, Goofy, Pluto, Minnie, Mickey and, you know, I'll never forget when I was working in the studios, the Guvnor said to me one day "Son, I don't know if you've ever realised it, but this studio was built by a mouse"... isn't that marvellous? This one right here /

3. 2  
MCU TOMMY

And do you know it was in 1928 that Walt Disney took a pen and drew Mickey Mouse for the first time... /

4. 3  
2S TOMMY/MICKEY

MICKEY: That's right Tom.

TOMMY: Mickey!

MICKEY: 1928. Gosh! I haven't aged have I?

TOMMY: Course you haven't. None of you have, And you'll all go on for ever. /

5. 1  
WS TOMMY  
CHARACTERS COME DOWN

MICKEY: Hey! did you hear that? Say Tom do you want to meet the gang?

TOMMY: My greatest ambition.

MICKEY: Come on, fleers we've got a fan. Meet Tom.

TOMMY: Now, then. Minnie

MINNIE: Nice to be on the show.



TOMMY: Watcher, Goofy.

GOOFY: Um gosh hello, Tom... you want my autograph?

TOMMY: Later, Goofy, hello, Pluto.

PLUTO: BARKS.

TOMMY: Down, boy down.

PLUTO: WHINES

TOMMY: Haey, hold on, where's Donald?

Donald come on.... come on we're waiting for you.

DONALD: Aw, phooey!

TOMMY: What's up with him?

MICKEY: Oh, you know Donald... playing hard to get as usual./

6. 3  
2S TOMMY/DONALD

TOMMY: Leave this to me...

7. 1  
WS TOMMY/CHARACTERS

GOOFY: Say, Tom howdya do that?

TOMMY: I just used a bit of simple psychology.

8. 2  
MCU TOMMY

MICKEY: What did you say to him Tom?



TOMMY: I said if you're not with the other  
others in three seconds, you'll go very  
nicely with orange, roast potatoes and sprouts./

9. 1  
WS TOMMY/CHARACTERS

(REPEAT WITH TOMMY IN MS)

TOMMY: All right, then we're going to sing  
some of the songs from the Guvnor's films...  
and you can all be my backing group.

TAPE

This is just the kind of day you dream about  
When you open your mouth a song pops out.

MINNIE:

Ah Ah

DONALD:

Oh phocey

TOMMY:

ZIPPITY DO DAH

Zip a dee do dah

Zip a dee ay

My oh my what a wonderful day

Plenty of sunshine headin' my way

Zip a dee do dah

Zip a dee ay

Mister Blue Bird on my shoulder

It's the truth it's act-oh'll



GOOFY:

Everything is satisfact ch'll

TOMMY:

Zip a dee doo dah

Zip a dee ay'

Wonderful feeling wonderful day

Here's only one thing to do when you  
get in trouble

GIVE A LITTLE WHISTLE

When you get in trouble and

You don't know right from wrong

Give a little whistle

Give a little whistle

When you meet temptation and

The urge is very strong

Give a little whistle

Give a little whistle

DONALD TRIES TO WHISTLE

DONALD: Aw, Phooey

TOMMY:

Not just a little squeak

Pucker up and blow

And if your whistle's weak

Yell



insert-page 6

MERNIE:

Yell jiminy cricket

Take the straight and narrow

And if you start to slide

Give a little whistle

Give a little whistle

And always let your conscience be your guide

GCOPY:

And always let your conscience be your guide

And always let your conscience be your guide

I'VE GOT NO STRINGS

I've got no strings to hold me down

To make me fret to make me frown

I had strings but now I'm free

There are no strings on me

Hi-o the merri-o

I'm as happy as can be

I want the world to know

Nothing ever worries me

I've got no strings so I have fun

I'm not tied up to anyone

Now I love my liberty

There are no strings on me



ALL:

Yes

I've got no strings to hold me down

To make me fret to make me frown

I had strings but now I'm free

There are no strings on me.

Got no strings on me.

I've got no strings to hold me down

To make me fret to make me frown

I had strings but now I'm free

There are no strings on me.

Got no strings on me.

I've got no strings to hold me down

To make me fret to make me frown

I had strings but now I'm free

There are no strings on me.

Got no strings on me.

FADE OUT CHARACTERS

-----  
VTR STOP

COSTUME CHANGES  
-----

10. 3  
MS TOMMY

11. 1  
LS TOMMY

FADE IN CHARACTERS



HEIGH-HO

Heigh-ho heigh-ho  
To make your troubles go  
Just keep on singing all day long  
Heigh-ho heigh-ho  
Heigh-ho heigh-ho  
Heigh-ho  
For if you're feeling low  
You positively can't go wong  
With a heigh  
Heigh-ho heigh-ho  
Heigh-ho

Heigh-ho heigh ho  
It's home from work we go

WHISTLE

Heigh-ho heigh-ho  
Heigh-ho heigh-ho  
Heigh-ho  
All seven in a row

WHISTLE

With a heigh  
Heigh-ho heigh-ho  
Heigh-ho

-----  
CUT

VTR  
-----



STUDIO 4/

insert-page 9

IDENT CLOCK  
VTR INSERT ONE (TO BE ROLLED INTO MAIN PROGRAMME ON 25.2.72)  
OPENING SHOT

12.

1  
WS EMPTY STUDIO  
CRAB AS TOMMY  
ENTERS BUT KEEP  
WS

EVERYTHING'S COMING UP ROSES

TAPE

TOMMY STEELE

Things look swell

Things look great

Gonna have the whole world on a plate

Starting here

Starting now

Honey

Everything's coming up roses

-----  
CUT V.T.R.  
-----

IDENT CLOCK  
VTR INSERT FOUR  
END SHOT (TO BE ROLLED INTO 'IN CONCERT' SEQ: ON 8.3.72)

13.

TOMMY WALKING OUT OF EMPTY STUDIO







STUDIO 3

THE TOMMY STEELE HOUR - part one

1.

IDENT CLOCK

1. FADE UP T/C  
35mm LWT IDENT /S.O.F./
2. MIX VTR INSERT ONE  
EMPTY STUDIO SHOT /SOUND ON VTR/  
WITH TOMMY STEELE  
EVERYTHING'S COMING UP ROSES  
Thing's look swell  
Things look great  
Gonna have the whole world on a plate  
Starting here  
Starting now  
Honey  
Everything's coming up roses.
3. MIX 1 /STUDIO 3/  
MS TOMMY /TAPE/  
FAST Z.O. TO  
WS  
LIGHT BEHIND TOMMY Clear the decks  
LIGHTS ON STANDS Clear the tracks  
We got nothing to do but relax  
Blow a kiss  
Take a bow  
Honey  
Everythings coming up roses /
4. 2  
MS TOMMY  
LIGHT IN FGD.  
TOMMY X'S TO LIGHT Now's our inning  
AS IT RISES Z.I. Stand the world on its ear  
TO CU TOMMY Set it spinning
5. 1 That'll be just the beginning /  
LS TOMMY. Z.O. TO VERY WS  
COMING TO 2



STAND BY T/CEVERYTHING'S COMING UP ROSES (CONT:)

Curtain up

CYC LIGHTS

Light the lights

6. 2 We got nothing to hit but the heights/  
LS TOMMY

6A 4 (IN VISION BEHIND TOMMY) We'll be swell

6B 1 (SWOOPS DOWN INTO SHOT) We'll be great

I can tell just you wait

That lucky star I talk about is due

7. 4 Honey everythings coming up roses for me /  
WS TOMMY CENTRE  
BOTTOM OF FRAME and for you

T/C (MUTE)35mm TITLES : STARTS ON BLANK SCREENAUDIENCE LIGHTS

INSTR. 11 secs

8. 1  
MCU TOMMY

Now's our inning

stand the world on it's ear

Set it spinning

Z.O. TO WS TOMMY  
X'S TO AUDIENCE

That'll be just the beginning

9. 3  
MS TOMMY ON RAMP

We'll be swell

We'll be great

I can tell just you wait

That lucky star I talk about is due

10. 2 Honey/  
LS TOMMY

Everythings coming up roses and daffodils

11. 3  
MS TOMMY



EVERYTHING'S COMING UP ROSES (CONT:)

Everythings coming up sunshine and Santa

Clause/

12.

1MCU TOMMY  
Z.O. TO WS

Everythings coming up roses for me and

for you.

13.

4

WS TOMMY/AUDIENCE

/OPENING LINK/

/BOOM/

TOMMY STEELE

14.

1MCU TOMMY  
Z.O. TO MS ON  
JACKET BUSINESSTOMMY:

Have we got a show for you! Have we got a show for them? Yes, of course we have ... but first of all I want to know - are we friendly? Good, then I'll take me coat off... I'm stopping. Incidentally, this isn't just an ordinary coat you know ... it's a very special Show Business coat. Originally it belonged to Bing Crosby, and he gave it to Danny Kaye .... Danny Kaye gave it to Jack Benny... and Jack Benny sold it ... to Andy Williams... who had it pinched

WINKS AND INDICATES HIMSELF... THROWS COAT OUT OF SHOT ... Actually, the real reason I've taken my coat off is because I'm going to do a dance routine ... now, don't laugh... this isn't generally known but next -to Lionel Blair, I'm probably the best dancer in the country. Come to think of it, next to Lionel Blair, anybody's the best dancer in the country ... /

15.

4

WS TOMMY/AUDIENCE

/Q APPLAUSE/

16.

2MS TOMMY. PAN HIM  
ONTO STAGE



CN CAM: 2APPLAUSETAPE

TOMMY

16 DANCERS

What is it that we're living for?

Applause Applause.

Nothing I know brings on the glow.

17. 1  
MCU TOMMYLike sweet Applause. /

You're thinking you're through

That nobody cares

Then suddenly you hear it starting

And some how you're in charge again

And it's a ball

Trumpets all sing

Life seems to swing

And you're the King of it all

'Cause you've had a taste of

The sound that says love

Applause Applause Applause.

Z.O. TO LS  
TO INCL. DANCERS/O/HEAD LIGHT ON DANCERS/

It's better than pot

It's better than booze

A shot of Applause

Will stamp out the blues

You would be in bed

It ain't for the bread

Call me out of my head

DANCERS - COUNTER MELODY



DANCERS - COUNTER MELODY

What is it that we're living for?

Applause Applause

Nothing I know brings on the glow

Like sweet Applause.

SILHOUETTE DANCERS

18. MIX 2  
MCU TOMMY

TOMMY:

Your bank accounts bare

19. MIX 1  
LS TOMMY/DANCERS

Your cat has the flu /

You're losing your hair

Then you hear it

FULL UP

CLAPPING

That happy sound rolls over you

And just like that

Z.O. TO WS AS  
DANCERS SPLIT

DANCERS:

Everythings right

This is the night

20. 2  
MCU TOMMY

Love hits you right where you're at /

TOMMY:

Cause you've had a taste of

21. 1  
WS TOMMY/DANCERS

The sound that says love /

TOMMY/DANCERS:

TIGHTEN TO  
GROUP AS  
TOMMY X'S TO DANCERS

Applause Applause Applause

BREAK INTO MUMBLE/CHATTER

Wondrous Applause

Thun'drous Applause

Beautiful, story, magnificent glory:



- ON CAM: 1 Better than pot,  
Better than booze,  
A shot of Applause  
Will stamp out the blues  
Whatever you do
22. 2 It's better because /  
MS TOMMY  
TOMMY:  
You're doing it to the best of Applause
23. 1 /  
GS DANCERS  
ALL:  
Nothing can beat the beat of Applause  
When you hear it
24. 3 /  
WS STAGE/DANCERS
25. 1 /  
3S TOMMY/2 BOYS  
Z.O. TO WS ALL  
Z.I. TO GROUP OF 6  
LOOSEN AS BOYS ENTER BEHIND
26. 2 /  
GS GIRLS KICKING
27. 1 /  
WS 17 IN LINE  
Applause Applause Applause  
Why do we work our asses off?
28. 2 What is it for? /  
MS TOMMY IN LINE  
Cares disappear
29. 1 Soon as you hear /  
WS ALL (A/B)  
That happy audience roar  
Cause you've had a taste of



TOMMY/DANCERS

Did you hear it

TOMMY/BOY DANCERS

The sound that says love

HOLD ALL DANCERS

TOMMY/GIRL DANCERS

love, love, love

TOMMY/DANCERS

Applause Applause Applause Applause

Applause Applause Applause Applause

A A Applause

CRANE DOWN &  
T.I. AS  
TOMMY RUNS INTO  
MSGRAMS; FX WILD APPLAUSEMICTOMMY:If that's the best you can do, I'm going to  
my dressing room.-----  
CUT V.T.R. SET OLIVER SET AND DRESSING ROOM  
-----



DRESSING ROOM SEQ:

TOMMY

30. 2  
 CU DRESSING TABLE  
 ZO AS TOMMY ENTERS

TOMMY STARTS FAGIN MAKE-UP

30A AD LIB  
1  
 MS TOMMY

TOMMY:

30B 2  
 CU TOMMY IN MIRROR

The dressing room is an actor's second home, and where he virtually lives if the show runs please God... here he puts his feet up, has his meals... but above all this is where the transformation scene takes place ... where the ordinary bloke can turn into... well, anyone he pleases... all with the aid of this stuff... the roar of the crowd, the smell of the grease-paint... have you ever smelt this stuff! Cor, dear ... Mind you, it's a good thing I'm in the theatre... if you did this sort of thing in any other profession, you'd be in dead trouble... Isn't it marvellous? Most people are trying to look younger all the time ... me, I'm hoping to age in about two minutes... not that I haven't during the last few years.

Here we go, then, now I know what they mean by giving you a few wrinkles ... Blimey, if my wife could see me now ... I'd love to go home like this one night and say... now will you believe I work hard ...

You know, when I was doing that film, Finian's Rainbow, in America, I was playing the part of a leprachaun... and I'll tell you something... you have to be down at the studio for make up at dawn...and tell the truth, I'm not mad



ON CAM:DRESSING ROOM SEQ: (CONT:)TOMMY:(CONT:)

about getting up that early... course, a lot of people say that dawn is the nicest time of the day, but not me... well, the grass always looks as if it's been left out all night, anyway, one day I thought I'd get all made up at home before I got there, so I'm driving along as a leprachaun, and I got held up in the traffic beside two policemen, so one of em looks round, and I swear this is true, he turns to the other and says ... "Patrick, I always believed in the little people, but I never thought I'd see one driving a Buick Convertable.

(OR TOMMY'S STORY OF TWO KIDS)

(TO MIRROR) How you doing, Tom? All right... well, hurry up, then, Okay, sorry to keep you waiting ladies, but now you know how we feel when we're waiting for you ... Well we're nearly there... I'm just lagging my pipes for the winter... Blimey, I look like a werewolf./

33. 2  
 MLS TOMMY  
 AS HE RISES

Right. Just a few more touches.

Ladies and gentlemen, my interpretation of Charles Dickens immortal character, Fagin.

34. 1  
 MS TOMMY AS FAGIN  
 Z.O. & PAN WITH HIM  
 TO AUDIENCE

PUTS ON HAT AND TURNS /TAPE: ORCHGRAMS:FX:THUNDERTAPE: 3.00 ORCH: VAMP



TOMMY:(CONT:)

Hello my dears, now don't be frightened, I'm going to come amongst you, cos so far I haven't had a very good day. A few little baubles here and there, but the cutlery in the studio canteen is very poor quality.

GOOD EVENINGS TO AUDIENCE

(TO A WOMAN) Give us a kiss my dar, what's the matter, love, couldn't you fancy me?

Don't let my nose frighten you, long noses in my family....

Could you tell me the time sir? I think you'll find this is your watch; look at you all making sure your wallets and handbags are still there. I think this is yours, Sir. Oh and Madam is this yours? Well now my dears, let me tell you that my business is expanding very nicely, I've already trained a lot of very good pickpockets, but I need a nice little Oliver... let's see if we can find an Oliver.

TOMMY SELECTS BOY FROM AUDIENCE.

(TO FATHER/MOTHER) May I borrow your son for just a few minutes, I give you my word of honour as a gentleman and a thief, I'll return him in the same condition, of course, he may have picked up a few bad habits, come along son, / take old Fagin's hand, come into my den.

37. 1  
MS TOMMY/BOY

PAN THEM TO  
C. OF STAGE.

38. 2  
2S TOMMY/BOY



YOU GOTTA PICK A POCKET OR TWO

TOMMY  
 BOY  
 JANE DARLING/DAWN McDONALD  
 BOB ARDITTI/DICK GARDNER  
 GERRY MANLEY/COLIN PARTINGTON  
 GORDON YEATS/BARRIE YOUNG  
 DAVID HEPBURN

TOMMY:

39. 4 What's your name son? /  
 CU BOY

BOY:

ANSWERS

40. 2 /  
 2S  
 TOMMY/BOY

TOMMY:

41. 4 And where do you come from? /  
 CU BOY

BOY:

ANSWERS

42. 1 /  
 LS TOMMY/BOY

LIGHTS UP ON SETTOMMY:

Well, welcome to my den, come and meet the boys. Come here gang. This is our new Oliver. I'll introduce you. Oliver, the gang. I say gang don't you think that young Oliver here's a bit too smart.

GROUP: Yes.TOMMY: And that his hair's too tidy.GROUP: Yes.TOMMY: And that his face it too clean.GROUP: Yes.

TOMMY: And that he's out of character. We had better - to coin a phrase CHANGE HIM!



## INSTRUMENTAL

DANCERS ARE CHANGING

43. 2 OLIVER TAKES OFF COAT AND TROUSERS /  
MS TOMMY

44. 1 TOMMY: Lovely /  
WS TOMMY/DANCERS

45. 2 INSTRUMENTAL /  
MS OLIVER

TOMMY :  
Beautiful.

46. 1 /  
WS ALL

OLIVER COMES FWD TO TOMMY

47. 2 TOMMY:  
Oliver come over here. /  
2S TOMMY/OLIVER

What school did you go to. Tell me Oliver  
where were you educated. /

48. 4  
MCU BOY

OLIVER:  
ANSWERS

49. 2 /  
2S TOMMY/OLIVER

TOMMY: Well I want you to forget everything  
you learnt.

50. 1  
WS ALL

YOU GOTTA PICK A POCKET OR TWO /TAPES/

In this life one thing counts

In the bank large amounts

51. 2 /  
MS TOMMY

I'm afraid these don't grow on trees

You gotta pick a pocket or two

You gotta pick a pocket or two

52. 1  
WS ALL

You gotta pick a pocket or two /



YOU GOTTA PICK A POCKET OR TWO (CONT:)ALL:

Large amounts don't grow on trees

You gotta pick a pocket or two

BUSINESS WITH HANKERCHIEFS PLUS DANCE

53. 2  
2S TOMMY/BOYTOMMY:

Robin Hood what a crook

Gave away what he took

Charity's fine, subscribe to mine

You gotta pick a pocket or two

You gotta pick a pocket or two boy

54. 1  
WS ALL

You gotta pick a pocket or two /

ALL:

Robin Hood was far too good

You gotta pick a pocket or two

55. 3  
MS BOY/PANTS

SFX: RIP

BUSINESS WITH OLIVER WITH RIPPED PANTS

56. 2  
2S TOMMY/BOYTOMMY:

Take a tip from Bill Sykes

He can whip what he likes

I recall he started small

He had to pick a pocket or two

You gotta pick a pocket or two boy

57. 1  
WS ALL

You gotta pick a pocket or two /



YOU GOTTA PICK A POCKET OR TWO (CONT:)ALL:

Take a tip from Old Bill Sykes

You gotta pick a pocket or two

58. 3 \_\_\_\_\_ /  
 MS BOY  
 PAN TO 2S WITH TOMMY

FX: BOMB EXPLOSIONTOMMY:

Yells etc.....

59. 1 \_\_\_\_\_ /  
 WS ALL

60. 2 \_\_\_\_\_ /  
 2S TOMMY/BOY  
 ON SHOULDERS

61. 1 \_\_\_\_\_ /  
 WS ALL

62. 2 \_\_\_\_\_ /  
 2S TOMMY/BOY

TOMMY: You gotta pick a pocket or two

63. 3 \_\_\_\_\_ /  
 MCU BOY

TOMMY: WATCH CHAT

64. 1 \_\_\_\_\_ /  
 WS ALL

ALL:

So long fair thee well

Pip pip cherio

We'll be back soon

So long fair thee well

Pip pip cherio

65. 2 \_\_\_\_\_ /  
 MS TOMMY

We'll be back soon. /

So long fiar thee well

Pip pip cherio

We'll be back soon

So long fiar thee well

Pip pip cherio

66. 1 \_\_\_\_\_ /  
 WS ALL

We'll be back soon. /



So long fair thee well

Pip pip cherio

We'll be back soon

So long fair thee well

Pip pip cherio

67. 2 We'll be back soon /  
MS TOMMY

So long fair thee well

Pip pip cherio

We'll be back soon

So long fair thee well

Pip pip cherio

68. 1 We'll be back soon./  
WS ALL

69. \_\_\_\_\_  
END OF PART ONE CAPTION  
(TO BE EDITED ON IN POST PRODUCTION)

-----  
COMMERCIAL      BREAK  
-----



THE TOMMY STEEL HOUR  
part two

IDENT CLOCK

70. FADE UP T/J SLIDE  
SLIDE THE TOMMY STEELE HOUR TAPE  
APPLAUSE
71. 3  
MS TOMMY ON RUN OUT WISHING STAR TAPE  
TTC  
TOMMY :  
One little bright star  
Fell for a white star  
Millions of miles away  
This little bright star  
Knew that the right star glowed in the milky way /
72. 1  
LS TOMMY/AUDIENCE One star would shimmer the other would glimmer  
Till night turned into day  
Oh how he'd beam so  
Trying to seem so close yet so far away /
73. 2  
CU TOMMY Wishing star oh wishing star  
I know what I'd do  
If I were a falling star  
I would fall for you /
74. 3  
MCU TOMMY The wish of the bright star  
Took him to the white star  
Where there were two there's one  
You'll see them nightly shining brightly  
Brighter than the morning sun. /
75. MIX VTR IDENT TWO  
WALT DISNEY SEQ: SOUND ON VTR

ZO TO WS



OUT CUE:

-----  
CUT VTR  
-----

76. VTR INSERT THREE /DOOR BALLEET/  
/ALL CORRIDOR SECS TO BE VTR'D IN DRESS-RUN ON 25.2.72/  
/AND ROLLED INTO MAIN EVENING VTR OF PROGRAMME

77. 1  
WS CORRIDOR

/CORRIDOR/

TOMMY ENTERS

X'S TO DOOR 1

/TAPE: VICTOR SYLVESTER

X'S TO DOOR 2

/TAPE: LA DONNA MOBILE

X'S TO DOOR 3

/SILENCE/

-----  
VTR STOP  
-----

INSERT FOUR

78. 1  
WS CORRIDOR  
TOMMY ENTERS AND EXITS  
L TO R

/CORRIDOR/

/TAPE: SOLO TAP DANCE/

-----  
VTR STOP  
-----



INSERT FIVE

79. 1 /CORRIDOR/ SPOT TAP FOOT  
 WS CORRIDOR  
 TOMMY ENTERS CAM R  
 AND X'S TO DOOR L  
 OPENS AND CLOSES  
 RE-OPENS DOOR

TAPE: CHEERS  
 TAPE : CHEERS PLUS CRCH:

VTR STOP

INSERT SIX

80. 1 /CORRIDOR/  
 WS CORRIDOR  
 TOMMY X'S L - R  
 DANCING

TAPE: 30'S 1st 4 BARS

VTR STOP

INSERT SEVEN

81. 1 /CORRIDOR/  
 WS CORRIDOR  
 TOMMY DANCING IN LS  
 (FOR EVENTUAL IMAGE LENS SHOT)

TAPE: 30'S BIG FINISH

VTR STOP

INSERT EIGHT

82. 1 /CORRIDOR/  
 WS CORRIDOR  
 TOMMY DANCING IN LS

TAPE: 30'S BIG FINISH VERY END

VTR STOP