

T/X date: 7.1.72.

ON AIR: 11.31.00.

P/No: 2372

OFF AIR: 12.55.45.

R/T: 84.45

LOC: Studio 3

2 x CBs: 3.10 (one before 12.00, one after 12.00)

No.	ITEM	SOURCE	CAMS	AREA	R/T	CLOCK TIME	BACK TIME
1a.	<u>OPENING TITLES</u> 16mm. pos. DH + Chromakey.	T/C + Studio	4 on calendar.				
1b.	JAY opening link	Studio	2	C			
2.	<u>ITN BULLETIN</u> Newscaster: Robert Southgate	ITN					
3a.	<u>DISTILLERS</u> Peter Jay intro Caption: quote.	Studio	2/4	C			
3b.	<u>INTERVIEW</u> Peter Jay + 12 on audience rostra	Studio	2/Jay 1/3/4 on aud.	C/D			
3c.	JAY link to break.	Studio	2	C			
3d.	SLIDE & STING + END PART ONE CAP.	T/C + Studio	4 on Cap.			0.07	
<u>COMMERCIAL BREAK</u> (to be over by 12.00)						3.10	
4a.	SLIDE & STING + PART TWO CAP.	T/C + Studio	1 on Cap.			0.07	
4b.	<u>SURVIVORS</u> Peter Jay intro	Studio	4	A			
4c.	<u>VTR INSERT</u> (monoch.) Julian Mounter int. with Cannibals. <u>OUT Q:</u>	VTR					

No.	ITEM	SOURCE	CAMS	AREA	R/T	CLOCK TIME	BACK TIME
4d.	JAY backtrax and links into break.	Studio	4	A			
4e.	SLIDE & STING + END PART TWO CAP.	T/C + Studio	2		0.07		
COMMERCIAL BREAK (after 12.00)					3.10		
5a.	SLIDE & STING + PART THREE CAP.	T/C + Studio	2		0.07		
5b.	<u>VIETNAM</u> Peter Jay intro	Studio	4	A			
5c.	<u>VIETNAM INTERVIEW</u> Nelson Mews with Tony Lake & Roger Morris T/C: T.B.A. ? <u>Joan Baez film</u>	Studio	1/2/ 3	B			
6a.	<u>A.J.WEBERMAN or AUTOMAT</u> Peter Jay intros	Studio	4	A			
6b.	<u>WEBERMAN or AUTOMAT T/C</u> 16 mm. pos. DH OUT Q:	T/C ?VTR					
7a.	JAY links into News	Studio	4	A			
7b.	<u>ITN NEWS BULLETIN</u> Robert Southgate	ITN					

cont ...

No.	ITEM	SOURCE	CAMS	AREA	R/T	CLOCK TIME	BACK TIME
8a.	<u>CLOSING ROUTINE</u> Peter Jay wind-up	Studio	4	A			
8b.	CREDITS: Roller cap. (supered) GRAMS.	Studio	1/2				12.55.45

CAM 2

/PETER JAY:

Hullo, good morning and welcome back again to Weekend World. I hope you didn't miss us too much over Christmas and the New Year; and I hope our new slightly later time of 11.30 is more convenient for you. Today we talk to some of the survivors of that macabre air crash in the South American Andes about their experiences while they awaited rescue. We talk to two of Henry Kissinger's former aides about President Nixon's tactics in pursuit of that elusive peace in Vietnam which seems so endlessly to recede before us. And in a moment I shall be talking to our specially invited studio guests about Friday's new offer by the Distillers' Company in the long saga of the thalidomide children.

But first let's go over to ITN for the latest news from Robert Southgate./

ITN

R/T:

NEWS BULLETIN

LAST STORY:

CAM 2

/PETER JAY:

A new and perhaps decisive stage in the long argument between the parents of thalidomide children and the Distillers company, which originally distributed the drug under licence in Britain, began at the end of last week when Distillers announced what seemed to be a huge increase in their offer to the agrieved parents. This followed a series of highly publicised meetings in the City in which Distillers met some of their shareholders, bankers and other advisers. At a full emergency board meeting Distillers increased from £5 million to £20 million the compensation which they were prepared to offer the thalidomide children. They offered to pay this into a charitable trust for all the children in ten annual instalments of £2 million each year. They also offered to pay £5,000 in cash to each set of parents. This could add about one and three-quarter million pounds to the value of the offer. In a statement on Friday, the board of Distillers commented: /

CAM 4

Caption: text

"The company believes that a charitable trust affords the best possible means to provide for the children throughout their lives and hopes that this proposal will

CAM 2 NEXT

cont....

PETER JAY OOV cont ...

be accepted by all the families and that all outstanding litigation can thereby be settled. The Board wishes to make it clear that it cannot contemplate any increase in the sums now offered." /

CAM 2
P.Jay

In order to ask what this offer is likely to mean in practice for the thalidomide families, we have invited to the studio five parents of thalidomide children, and others who have taken a particular interest in the case

13-HANDER in audience area

R/T:

CAM 2/PETER JAY:

Thank you, thank you all very much. Clearly there are still a lot of points to be argued over amongst the parents and perhaps with the Government and Distillers as well before we can expect the final settlement of the financial dimension of this tragedy. Even after that, the children themselves will be grappling with its consequences for the rest of their lives. And society will perhaps start facing up to the more general question of whose responsibility it should be to help the victims of drugs that go wrong, something which must be expected to become more rather than less common as the consumption of more and more new drugs continues to rise. Can testing ever be 100 percent reliable? Where do the obligations of manufacturers and distributors end and those of society at large begin? What would the effect on investment and employment be if industry came to be held responsible for every unforeseen consequence, personal, social and physical, of its activities? What is the balance between risk and accountability? These questions have yet to be answered; and we shall be returning to them. In a moment we look at the strange consequences of a different

COMM. BRK. NEXT

cont ...

PETER JAY TO CAM Cont ...

hazard of modern living, an aircrash
in the high Andes mountains which
deposited 16 civilised people on the
barren roof of the world and posed them
a terrible moral dilemma.

T/C SLIDE But first we take a break./

CAM 4:
CAP: End of Pt. 1

Grams

COMMERCIAL BREAK 3.10

T/C SLIDE

GRAMS

CAM 2
CAP: Part 2

CAM 4

PETER JAY:

Welcome back.

Nearly three months ago a small twin engined airliner, with a rugby team, their families and friends aboard, set out from Montevideo for Santiago, Chile.

Hit by viscious turbulence as it tried to cross the Andes, it crashed. After a week long search the 45 passengers and crew were given up for dead. Experts said no-one could survive in the barren Corilla, 13,000 feet up. They would die of exposure and starvation.

They were wrong. Just before Christmas, two men staggered back to civilisation. Under their direction, others were found. It was called a Christmas miracle until it became clear that it had not been manna from heaven but the corpses of their dead fellow travellers which sustained the desperate survivors.

On Friday night Julian Mounter managed to get the first television interview with two of the men, including Roberto Canessa, the 19-year-old medical student who emerged as their leader. The interview has just come back from the tiny Montevideo studio where it was recorded and where of course they still have black and white./

VTR

R/T:

OUT Q:

CANNIBALS INTERVIEW

CAM 4 / PETER JAY:

Ad lib

In a moment we turn from that very private and personal moral challenge to what is perhaps the world's most public and political moral issue - peace in Vietnam and how to get it.

T/C SLIDE But first we take a break. /

CAM 2: Grams
CAP: End of Pt. 2

COMMERCIAL BREAK 3.10

T/C SLIDE GRAMS

CAM 2
Cap: Part 3

TITLEFILE INFORMATION

{Operator: Carol Matthews}

BOTTOM OF FRAME SUPERS:

- a) RON PEET - CHIEF EXECUTIVE OF LEGAL & GENERAL
ASSURANCE SOCIETY LTD.
- b) TONY LYNES - SEC. OF DISTILLERS SHAREHOLDERS
THALIDOMIDE ACTION COMMITTEE.
- c) JOHN PREVETT - ACTUARY